

## **APPENDIX 1: Alternatives to the prerequisite for entry**

### **Alternative qualifications**

As an alternative to the ABRSM Grade 8 prerequisite for entry to ARSM, we will accept the following qualifications.

Grade 8 Practical from:

- Trinity College London
- London College of Music
- Guildhall School of Music & Drama
- Royal Irish Academy of Music
- Dublin Institute of Technology Conservatory of Music & Drama
- Australian Music Examinations Board
- University of South Africa

Grade 9 Practical from The Royal Conservatory of Music [Canada]

Please note that:

- We will only accept qualifications in classical music performance.
- We will only accept the qualifications listed above; it will not be possible to substitute qualifications or experience that may be at the same or a higher level.
- Candidates presenting one of the above alternative qualifications do not need to have a theory qualification.
- We may request a copy of the certificate or other supporting documentation.
- If documentation cannot be provided when requested, or if a candidate is found to not have one of the specific qualifications listed above, the exam entry will be rejected without refund of the fee.

### **Related instruments**

A Grade 8 on an instrument closely related to that being presented for the ARSM will be accepted as follows:

- Piano - Harpsichord - Organ
- Violin - Viola
- Soprano Saxophone - Alto Saxophone - Tenor Saxophone - Baritone Saxophone
- Trumpet - Cornet (B $\flat$  Cornet or E $\flat$  Soprano Cornet) - Flugelhorn
- Trombone - Bass Trombone
- Baritone - Euphonium - Tuba