

Study this music for cello and piano and then answer the questions that follow.

Moderato

7.1 Compare the following bars to bar 7 of the left-hand piano part, then tick (✓) the **one** correct statement.

(1)

A

B

C

- Only **A** and **C** are correctly rewritten one octave higher
- Only **B** and **C** are correctly rewritten one octave higher
- Only **A** is correctly rewritten one octave higher
- A, B** and **C** are correctly rewritten one octave higher